



74  
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA  
30.08 — 9.09 2017  
BEST ITALIAN FILM  
ARCA JURY - UNDER 26

# BEAUTIFUL THINGS

a film by GIORGIO FERRERO & FEDERICO BIASIN



## FILM SCREENERS 93 MIN.

### English

[vimeo.com/230678680](https://vimeo.com/230678680)

pw: beautiful\_things

### Italiano

[vimeo.com/230637653](https://vimeo.com/230637653)

pw: beautiful\_things

### Portuguese

[vimeo.com/260682128](https://vimeo.com/260682128)

pw: beautiful\_things

### Francais

<https://vimeo.com/280319207>

pw: beautiful\_things

### Japanese

[vimeo.com/281866365](https://vimeo.com/281866365)

pw: beautiful\_things

## TRAILER 1

### English

[vimeo.com/230621728](https://vimeo.com/230621728)

### Italiano

[youtube.com/watch?v=JYnBgwNgV58](https://youtube.com/watch?v=JYnBgwNgV58)

## TRAILER 2

### English

[vimeo.com/266851410](https://vimeo.com/266851410)

### Download file

[mbwtakeaway.com/BEAUTIFULTHINGS/](https://mbwtakeaway.com/BEAUTIFULTHINGS/BT_Trailer_2_ENG.zip)

[BT\\_Trailer\\_2\\_ENG.zip](https://mbwtakeaway.com/BEAUTIFULTHINGS/BT_Trailer_2_ENG.zip)

### Italiano

[vimeo.com/268004030](https://vimeo.com/268004030)

### Download file

[mbwtakeaway.com/BEAUTIFULTHINGS/](https://mbwtakeaway.com/BEAUTIFULTHINGS/BT_Trailer_2_ITA.zip)

[BT\\_Trailer\\_2\\_ITA.zip](https://mbwtakeaway.com/BEAUTIFULTHINGS/BT_Trailer_2_ITA.zip)

*"Beautiful Things is a spectacularly shot documentary with a fugue structure."*

**Glen Kenny (NY Times)**

*"His particular talent on display here is a kind of synesthesia, making music into images rather than using music to enhance images."*

**Stephanie Zacherek (Time Magazine)**

*"Like any good symphonist, Ferrero knows the power of silence; the soundtrack makes room for dead spots that suggest a world scraped clean of all the clutter."*

**David Bordwell (Critic, Professor Emeritus of Film Studies)**

*"I watched Beautiful Things right away and VERY much liked it. The combination of sophisticated music and fantastic cinematography was wonderful. I truly enjoyed it."*

**Stefan Sagmeister**

*"This work is unparalleled. It's a great surprise. Stunning pictures."*

**Marco Tullio Giordana**

*"The editing of the film is impressive, as the sequences overlap at some points, mirroring the way that music is often brought in early to transition scenes in movies."*

**Kaleem Aftab (The Independent)**

*"A visionary work that during the last Venice Film Festival left the lagoon with wide open eyes and closed mouth."*

**Fabrique du cinéma**

*"One of the best debuts of the last years."*

**Nonsolocinema.com**

*"A stunning visual symphony on the objects and on the process of dis-humanization of the man of grandiose visionary power. One of the best movie of the 74th Mostra del Cinema. A miracle maybe."*

**Quinlan**

*"Beautiful Things by Giorgio Ferrero really marvels at your insight. An audiovisual and punk song, a sonata for multiple perceptions, from unexpected musical trends."*

*To audio-watch abandoned to evasion."*

**Uzak**

*"In his enchanting film, through a breathtaking sound design work, Ferrero accompanies us along the course of a lifetime, more lives, so many lives, whose steps unite us."*

**Cineblog**

# SCREENER

# QUOTES



## AWARDS

### Best italian film

74th Venice Film Festival  
*Arca Jury (under 26)*

### Next:Wave Award (best first feature)

CPH:DOX  
*Copenhagen*

### Jury special mention

Salina international doc fest.  
*Salina, Sicily.*

*To have created a work out of realm conventional cinema, that raises up of the standard of the Italian cinema with courage, despite the limited resources.*

*For the accurate reflection on the consumerism that never expires in the banal rhetoric. For its innovative language, perfect symbiosis among sonorous, images and narration, facing to solicit all the senses of the spectator melting them in a hypnotic experience. To have individualized in the sound an innovative mean of narration and in the dogmatic rigor of the cinematography a fascinating instrument the described places.*

### Under 26 Arca jury, (Venice IFF)

*The award goes to an original film that marries boldness, style, meaning, precision and surprise.*

### CPH:DOX jury

*A talented story of some people whose existence seems developed on a music score made by silences and noises that become music of the life.*

### Salina doc fest jury

## FESTIVALS

74th Venice Film Festival. World premiere.

CPH:DOX. International premiere.

Edinburgh IFF. Uk premiere.

Lincoln Center (Open Roads). North American premiere.

Taipei IFF. New talents competition. Asian premiere.

Sydney IFF. Australian premiere.

Viennale. Austrian premiere.

RIDM Montreal. Canadian premiere.

DMZ Docs. International competition. Korean premiere.

Doku fest. International competition.

New Horizons. Poland premiere.

Sensoria. The uk music, cinema, digital festival. English premiere.

Kassel Dokfest. German premiere.

West Lake Idf Hangzou. Chinese premiere.

Historica IFF, Kioto. Japanese premiere.

In Edit Barcelona. Spanish premiere.

KLEFF Kuala Lumpur. International competition.

San Francisco Doc Fest. Californian premiere.

Scanorama Vilnius. Baltic premiere.

Lighthouse IFF.

Leeds IFF.

Watch docs Warsaw.

Verzio IDF. Budapest.

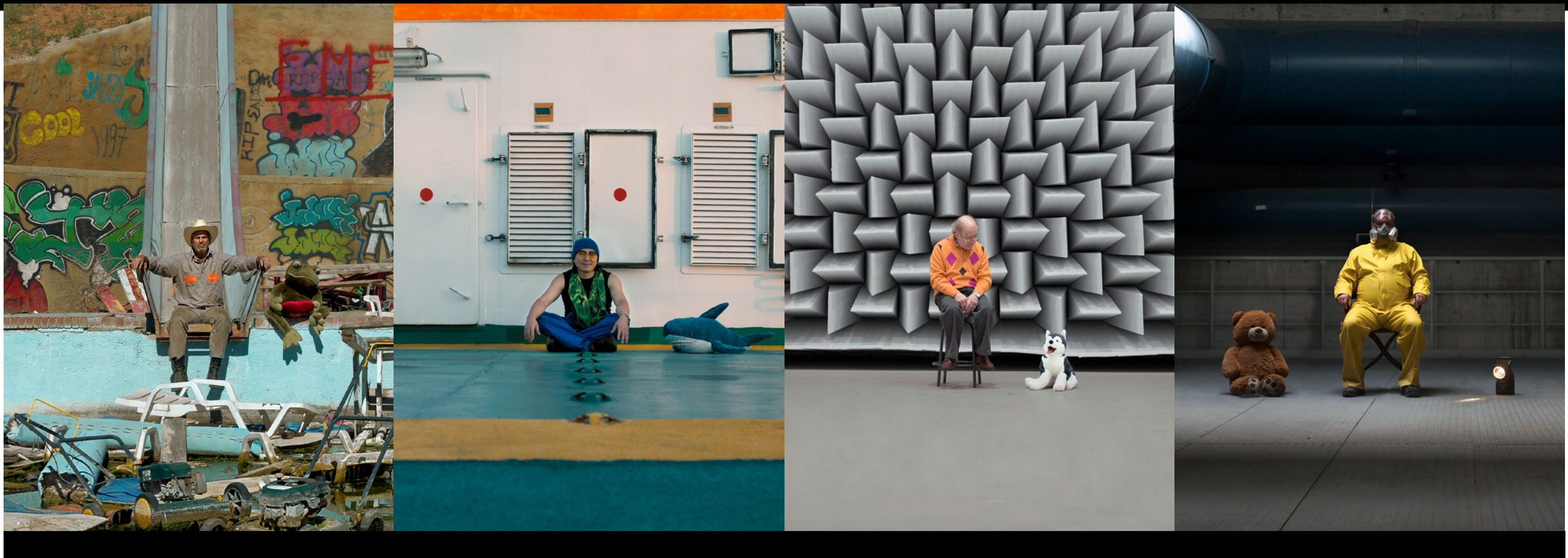
Festa do Cinema Italiano, Lisboa. Portuguese premiere.

Salina Doc Fest. Int. competition.

# AWARDS

# FESTIVAL





## A SYMPHONIC JOURNEY INTO OUR OBSESSIVE CONSUMPTION

Van is a floorhand, the maintenance man on an oil rig. He works in the desert, at a large oilfield in Texas. Danilo is the chief engineer of a freighter. He spends all his days in the heart of the vessel where a humongous engine resides. Andrea is a scientist. He has lived his whole life between mathematical formulae and the silence of the anechoic chamber. Vito has spent half of his life looking after slot machines. Today he is in charge of an immense reinforced-concrete pit for waste.

These men, unwittingly, provide the basis for the whole sequence of creation, transport, marketing

and destruction of the objects that feed our bulimic lifestyle.

The objects that we think we need every day begin and end their journey inside isolated and eerie industrial and scientific locations. These men are monks in temples of steel and concrete and carry out the same mechanical rituals every day in silence and solitude, sharing the space with their own phantoms.

**She and He** are an ordinary couple.

They have spent their life accumulating stuff to the point of saturation. They grew up in the boom years of commercial television, and they are the first generation to have been freed from it by the internet. Today they are in their forties and are looking for a way out.

She and He are us.

And we have never heard about them.

*This movie is dedicated to ourselves who could not endure a life without collecting useless objects, to ourselves, bulimic of plastics and noises and afraid of silence. It's dedicated to ourselves who fall asleep with Netflix in our ears hoping that night might fall without notice, to us, who accept the idea that life can go before but not that objects can survive us. This film is a way of dispelling our lifestyle from which we can not escape in any way.*

*Beatiful things is a journey into our consumption 'bulimia'. The many objects we accumulate and we believe to be essential begin their production cycle in silent secluded industrial and scientific sites.*

*Van, Danilo, Andrea and Vito are monks inside temples of send, steel and concrete. They repeat the same liturgy every day. We don't even know that they exist. Van, Danilo, Andrea and Vito for the first time will be able to meet and look virtually in the face of the audience to*

*whom they have devoted a whole life of work. The film was written and directed with a musical approach, like a score where notes and images are conceived together. Words, music, sounds are part of the same language and carry a single symphonic tale. The very short slice of daily life that opens every act is the photograph of our life, our home, our terrace, our objects, our melancholy. This film is a way of escaping a lifestyle from which we can find no way out. In the film we have tried to express all our sadness, the urgency of the need to go back to breathing in silence, free from the constriction of a life swallowed up by noise.*

**THIS IS OUR HOWL AND WE HAVE  
TRIED TO TURN IT INTO A SONG.**

# SYNOPSIS DIR. STATEMENT





## GIORGIO FERRERO FEDERICO BIASIN

Federico Biasin is a dop, producer and film maker and Giorgio Ferrero is a composer, director, film maker and photographer. They are the Italian winners of Biennale College 2016 at Venice Biennale. Giorgio has composed soundtracks for dozens of films, theatrical performances and installations, he collaborated with authors and artists such as Paolo Giordano, Daniele Gaglianone, Alba Rohrwacher, the De Serio brothers, Marzia Migliora, Irene Dionisio, Stephen Fingleton. He made many sound and visual installations presented at the Bordeaux Biennial, MAXXI Museum, Lisbon Experimenta Design Biennial, Palazzo Madama in Turin, Museo d'Arte Orientale in Turin, Galleria

dell'Accademia di Firenze.

Together with Rodolfo Mongitore, they run the multidisciplinary studio MYBOSSWAS where they are creative directors.

They have realized graphic displays, photographic campaigns and commercials for publishers and brands like Condé Nast, Mondadori, Il Corriere della Sera, Einaudi, Nike and Alfa Romeo.

At the 74th Venice Film Festival they presented their first feature film 'Beautiful Things', for which he signed direction and music. The film won the award for Best Italian Film according to the young under 26 jury and the best first feature award at Cph:Dox in Copenhagen. In Venice they also presented his first short film in virtual reality Denoise made during the shooting of the feature film.

2010, *Pietro* (Music composer, Daniele Gaglianone)  
2011, *Sette opere di misericordia* (Music composer and sound designer, Gianluca e Massimiliano De Serio)  
2011, *Polvere* (Music composer, Niccolò Bruna, Andrea Prandstaller)  
2011, *Ruggine* (Music composer, Daniele Gaglianone)  
2012, *Nozze d'Agosto* (Sound designer, Andrea Parena)  
2013, *Riverbero* (director and music composer, short movie)  
2014, *Survivalist* (Music composer, Stephen Fingleton)  
2014, *Pequenas Mentiras Piadosas* (Music composer, Niccolò Bruna)  
2015, *I Ricordi del fiume* (Sound designer, Gianluca e Massimiliano De Serio)  
2016, *Le ultime cose* (Sound designer, Irene Dionisio)  
2016, *Jardines de Plomo* (Music composer, Alessandro Pugno)

2016, *Holden* (Director, music composer, short movie)  
2017, *Ferrante Fever* (music, Giacomo Durzi)  
2017, *Denoise* (Screenplay, director, music composer, VR short movie)  
2017, *Beautiful Things* (Screenplay, director, music composer, feature film)

# BIO

# FILMOGRAPH





## A VR short movie by Giorgio Ferrero & Federico Biasin

Denoise is a journey of words, sounds and geometries in which to get lost. The virtual-reality experience allows viewers to immerse themselves in words to which it would be hard for them ever to have access in their own lives. An oil field in Texas, the engine room of an ocean-going freighter, an immense anechoic chamber in Switzerland. These places are at the root of our daily existence because the objects which we love to fill

our lives with begin and end their journey in just these isolated and unfamiliar worlds, through a process of creation, transport, validation and destruction. The protagonists of the film lead solitary and silent existences, remote from our own lifestyle, but their confessions make us feel part of a single design. Denoise is one of the satellite projects of the feature-length Beautiful Things and is part of the multidisciplinary project Beautiful Things, a way of investigating, though different means of expression, unfamiliar but fundamental people and places.

FILM SCREENER 13 MIN.

[vimeo.com/234496717](https://vimeo.com/234496717)  
*pw: beautiful\_things*

Trailer  
[vimeo.com/249513298](https://vimeo.com/249513298)

FESTIVALS

74th Venice IFF, Sydney IFF, Melbourne IFF, Dok Leipzig, RIDM Montreal, B3 Frankfurt Main Biennale, Ventana Sur, El Paso VR Fest.

# DENOISE





## BEAUTIFUL THINGS PHOTOS

[mbwtakeaway.com/BEAUTIFULTHINGS/BT\\_pictures.zip](http://mbwtakeaway.com/BEAUTIFULTHINGS/BT_pictures.zip)  
*pw: beautiful\_things*

## DENOISE PHOTOS

[mbwtakeaway.com/BEAUTIFULTHINGS/DENOISE\\_pictures.zip](http://mbwtakeaway.com/BEAUTIFULTHINGS/DENOISE_pictures.zip)  
*pw: beautiful\_things*

## DIRECTOR PHOTOS

[mbwtakeaway.com/BEAUTIFULTHINGS/BT\\_director.zip](http://mbwtakeaway.com/BEAUTIFULTHINGS/BT_director.zip)  
*pw: beautiful\_things*

## POSTERS FILES

[mbwtakeaway.com/BEAUTIFULTHINGS/BT\\_poster.zip](http://mbwtakeaway.com/BEAUTIFULTHINGS/BT_poster.zip)  
*pw: beautiful\_things*

## FOOTAGE FOR PUBLICITY

[mbwtakeaway.com/BEAUTIFULTHINGS/BT\\_promo\\_footage.zip](http://mbwtakeaway.com/BEAUTIFULTHINGS/BT_promo_footage.zip)  
*pw: beautiful\_things*



# PICTURES





## MAIN CAST

Van Quattro (Usa)  
Danilo Tribunal (Philippines)  
Andrea Pavoni Belli (Italy)  
Vito Mirizzi (Switzerland)  
Vittoria De Ferrari Sapetto (Italy)  
Andrea Valfrè (Italy)

## MAIN CREDITS

Screenplay and direction *Giorgio Ferrero*  
Cinematography and co-direction *Federico Biasin*  
Music and Sound *Giorgio Ferrero, Rodolfo Mongitore*  
Cameras & Editing *Giorgio Ferrero, Federico Biasin,*  
*Enrico Aleotti, Filippo Vallegra*  
Production *Venice Biennale & Mybosswas*

## PRODUCTION ITALIAN SALES

**MYBOSSWAS**

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